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Description: ff. iv + 51 + iv - Modern brown morocco - Benedictine monastery of Melk, in Austria. Bought in Paris (September 1873) by Dr. Thomas Addis Emmet; given (1896) by John S. Kennedy. - De Ricci, 1329.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLMA090_41

Language: Latin *Country:* Austria *Century:* 15th

Part 1: ff. 1-51v

Description: - Parchment - 508 x 349 mm - 7 long lines of text and 7 lines of music per page, ruled in light pencil. Prickings visible.

Country: Austria

Cardinal point:

Region:

City:

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;2?, with one in a rounder gothic

Script: Gothic

Music: Square notation on 4-line red staves

Figurative Decoration: Some 4-line initials are illuminated with human figures, for example on f. 11. 2-line initials with human figures.

Other Decoration: Elaborate 4-line initials in gold, blue, red, green, and other colors. Decoration on some extends far into borders. 2-line initials in same colors. 2-line red, black and blue initials, some with opposing color penwork. Rubrics.

Notes: De Ricci gives the country as Italy; Dr. Guest's chart gives it as the monastery of Melk in Austria. Latin

Number of Texts: 1

Text 1: ff. 1-51v

Title: Antiphonal

Language(s): Latin

Incipit: Assumpta est Maria in celum gaudent angeli laudantes benedicunt dominum...

Explicit: manducavit homo alleluia. Christus re//

Status of text: Appears to end mid-sentence.



f. 1 Opening of text. 4-line initial on gold field, in many colors, with decoration extending into border. 2-line red and blue initials. Rubrics. Music.

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f. 3v Page of music. 2-line initial with human figures. 2-line red initial with blue penwork.

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f. 11 Page of music. Large initial with figures of monk and nun.

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ff. 16v-17 On 17, initial with human face. These two pages show two different hands; the hand on 17 is a rounder gothic.

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f. 29 Elaborate initial and border decoration. Fourth line of text and music are replaced by five lines of smaller text. This happens occasionally throughout, perhaps to save space.

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